

# Metal Head

## Ed Wilson asks big questions with big chunks of steel

There's a war going on at Moody Gallery — if you couldn't tell by the giant tank. But sculptor **Ed Wilson** is only launching an assault on our sensibilities.

Wilson wants his ten-foot steel tank, called *The Big Bully on the Block*, to make people reflect on current events. "I want people to ask themselves why we are in this warlike state of affairs."

The metal sculptures take familiar objects and settings and give them an increased sense of strangeness and hostility by removing any adornment or color. *Big Diesel* depicts a train coming through a tunnel — an image Freud associated with male sexual aggression.

"With *Big Bully* and the train, I wanted to show a confrontation between the viewer and a big monster, to show the confrontation

of power squashing people's rights," Wilson says.

Meanwhile, the scenes of ravaged landscapes in the *Evacuation Site* series are devoid of any evidence of evacuees. "The humanity is implied by the lack thereof," says Wilson. "I wanted to show human space without humans."

These pieces are timely, evoking 9/11,

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*Big Diesel* by  
Ed Wilson

Hurricane Katrina and the struggle in Iraq. Wilson claims he isn't making overt commentary on any of the above. "I make pieces to exist on many levels, with none more important than being beautiful pieces of art," he says. "These just happen to be more about questions than answers." 10:30 a.m. to 5 p.m. Exhibit continues until October 14. 2815 Colquitt. For information, call 713-526-9911 or visit [www.moodygallery.com](http://www.moodygallery.com). Free.

— AMY PETERSEN